
Blue Post in the spotlight at Fox Studios

Blue Post strengthens its position as Australia's leading provider of longform post-production services with a move to Fox Studios and the opening of its new BBC-approved Quality Assessment Review (QAR) department.

Located in the Frank Hurley Grandstand at Fox Studios, Blue Post's custom built space offers four offline edit suites to complement its state-of-the-art grading, online and mastering facilities.

Blue Post also welcomes Vince Brant, formerly of Video 8 and Silvertrak, to the position of Technical Operations Manager.

Blue Post Managing Director, Peter Millington, said Brant heads up the new BBC-approved QAR department - one of only two in Australia, supervising quality control and delivery.

"We are lucky to have someone of Vince's vast experience overseeing final delivery to local and international broadcasters. And we are excited to be able to offer full technical evaluations and Quality Control to all internal Blue Post projects as well as external clients," Mr Millington said.

Porchlight Films is the first production company to utilise the space with post-production on high profile drama *The Kettering Incident*, for Foxtel and the BBC, currently underway.

Vincent Sheehan of Porchlight Films said the facility is impressive and conveniently located.

"It's been a great advantage to base our creative editorial team just down the hall from Blue Post's main facility. The workflow and communication is instantaneous and with sound post in the same building, I can be in all places at once, as expected... It's a fantastic way to work and the location at Fox has been ideal for us," Mr Sheehan said.

Blue Post General Manager, Rachel Knowles, said the move to Australia's premier film and TV hub offers production teams a better locale with improved amenity.

"We have large, light-filled suites in a beautiful building with the latest editing and grading systems. Glass windows overlook a central courtyard directly above a café, and we have access to screening and function rooms just down the hall," she said.

Blue Post's clients include Porchlight Films, Playmaker Media, Endemol/John Edwards, Shine Australia, Fremantle Media Australia and Matchbox Pictures.

The facility is located at Fox Studios, 38 Driver Ave, Moore Park, NSW.

Visit www.bluepost.com.au for more information.

Please contact Amanda Millington 0402 317 418 to arrange interviews.