
Independent long-form Film and TV post facility opens its doors in Sydney

Blue Post, a leading independent and Australian owned post-production facility, is proud to announce the opening of its Sydney office with three major TV projects: Puberty Blues Series 2 (Network 10), Power Games (Nine Network), and Carlotta (ABC TV).

Former Head of Post Production at Digital Pictures, Rachel Knowles, leads the Blue Post team as General Manager working alongside some of the industry's most experienced talent: Senior Colourist Annelie Chapple and Senior Online Editor Jo Spillane. Their impressive list of credits include Paper Giants: The Birth of Cleo (ABC TV), Rake (ABC TV), Love My Way (Foxtel), Brothers in Arms: Bikie Wars (Network Ten), and Sea Patrol (Nine Network).

Blue Post Managing Director, Peter Millington, said he is delighted to be able to expand the business at a time that has seen other post-production facilities contract or merge.

"Our collaborative approach and focus on long-form television is key to our success. We work closely with production teams to devise the best pathway for their projects and offer a tailored service that is highly creative and technically precise," Mr Millington said.

"We are delighted to have been able to assemble such a strong team with state-of-the art equipment to offer post-production services to the film and television industry."

Built from the ground up, the Artarmon facility is based on Autodesk and Da Vinci platforms, sharing projects and media on a DVS Spycerbox SAN.

"This enables seamless collaborative workflows and a flexible working environment that is attractive to producers and post supervisors," he said. "Data security is paramount with multiple levels of redundant disk storage and LTO-6 tape backup."

"Our clients have always been positive about Blue Post, and with their encouragement we decided to duplicate the experience in Sydney."

Operating for 10 years, Blue Post's most recent credits include award-winning series and telemovies for Australia's major networks: Offspring (Network 10), The Time of Our Lives (ABC TV), Beaconsfield (Nine Network), Cliffy (ABC TV), Dangerous Remedy (ABC TV), Rush (Network 10), Problems (ABC TV), and Fatal Honeymoon which aired on USA's Lifetime Channel in 2012. The Lost Boys (ABC TV) and The Worst Year of My Life Again (ABC TV) are just some of the series currently in production.

Blue Post's client base includes renowned production companies such as Southern Star / John Edwards, FremantleMedia, JAHM Productions, Shine Australia, Jungle Boys, Matchbox Pictures, Renegade Films, Princess Pictures, Cascade Films, and the ACTF.

"We have an excellent track record in delivering world-class programs and are looking forward to giving the Sydney production world a quality alternative."

Blue Post's Sydney facility is located at 20 Whiting Street, Artarmon NSW 2064.

For more information, please contact Rachel Knowles on (02) 8065 0948 or visit bluepost.com.au

For additional information, images or interview requests with Blue Post spokespeople, please contact: Amanda Millington 0402 317 418